

**09:30** *Collective Start of the Day* at GALLERY 1 & 2  
coffee/tea/sweets + get your programme booklet & name tag!

	<p><b>10:00-17:15</b> Thesis Exhibition, with physical BA/MA theses of the KABK programmes + digital theses &amp; dissertations of the KC/ACPA in the Research Catalogue</p>		<p><b>10:00</b> Walk-in</p>	
	<p><b>10:30-12:00</b> <i>'Bridging the Thesis'</i> Presentation on the creative research process with alumni Pam Breedveld (I/M/D '23) &amp; Clara Sharell (Photography '23). Organised by the Theory Platform (KABK) &amp; moderated by I/M/D student Julie Goslinga.</p>		<p><b>10:15</b> Welcome to the <i>Joint Research Day</i> + intro of the <u>new Lectorate FILM</u> &amp; today's programme by <u>Erik Viskil</u> (ACPA/HdK)</p>	
	<p><b>12:00-12:25</b> <i>'Connecting Research Data'</i> Presentation by <u>Joel Galvez</u> (ext), <u>Casper Schipper</u> (KC) &amp; <u>Lianne van Roekel</u> (HdK/ ACPA) about the connection between <u>researchplatform.art</u>, <u>researchcatalogue.net</u> and the <u>Public Data for Public Events Project</u>.</p>		<p><b>10:45</b> Screening of the Venice Golden Lion winning film <i>'Firstborn'</i> by Etienne Kallos, external PhD candidate at ACPA. Following the screening, Kallos will give a keynote presentation about his research.</p>	
			<p><b>11:55</b> Screening of the short film <i>'Until the Buildings Collapse'</i> of Shouyi He (NLN '23), followed by a talk about his research process.</p>	

**12:30-14:00** *Collective Lunch Break* at GALLERY 1 & 2, featuring  
*'Kitchenware & More'*, by artist and ArtScience alumna Cemre Kara (ArtScience '21)

<p><b>14:30-17:15</b> Ten members of the <u>Politics of Knowledge Research Group '22-'23</u> (KABK), led by <u>Anke Haarmann</u> (KABK/ PhDArts), share their research processes &amp; outcomes in a mix of different presentations, performances &amp; installations</p>	<p><b>10:00-17:15</b> Thesis Exhibition, with physical BA/MA theses of the KABK programmes + digital theses &amp; dissertations of the KC/ACPA in the Research Catalogue</p>	<p><b>15:15-17:15</b> <i>'Sonic Sources'</i> Listen in from the canteen, or tune in online at <u>radiomushroom.org</u>, for <i>'Sonic Sources'</i>, a live broadcast where members of the <u>KABK Design Lectorate Deep Futures Research Group</u>, led by <u>Alice Twemlow</u>, introduce their aural reference materials.</p>	<p><b>14:00</b> Screening of <i>'Voices of the Waterfall'</i> &amp; presentation by <u>Arianna Cavalseni</u> (MAPS '23)</p>	
			<p><b>14:35</b> Screening of <i>'All-heal Fennel, take rest.GIF'</i> &amp; presentation by <u>Jort van der Laan</u> (PhDArts)</p>	
			<p><b>15:10</b> Discussion: What constitutes research in and through film in different practices?</p>	
			<p><b>15:30-17:00</b> Screening <i>'The Image Book - Le Livre d'Image'</i>, a film essay by Jean-Luc Godard</p>	
			<p><b>17:00</b> Conclusion</p>	

**17:15** We gather at Gallery 3 to start the collective  
*Guided Listening Walk* to the KC, designed by Justin Bennett (KC)

	<p><b>18:00</b> Arrival at Club 4, 4th floor Amare, light dinner available</p>
	<p><b>18:45</b> <i>'The 19th Century Concert Experience'</i>, Lecture &amp; Concert by <u>Rebecca Hüber</u> (KC)</p>
	<p><b>19:15</b> <i>'Listening as a Research Method'</i>, a conversation between <u>Alice Twemlow</u> (KABK) &amp; <u>Femke Dekker</u> (KABK)</p>
	<p><b>19:45</b> <i>'Becoming Tropical'</i>, a lecture-performance by <u>Luiz Zanotello</u> (PhDArts)</p>
	<p><b>20:15</b> SHORT BREAK @ Club 4</p>
	<p><b>20:30</b> <i>'The Sound Image and the Possible Audible'</i>, lecture by <u>Gabriel Paiuk</u> (ACPA/KC)</p>
	<p><b>21:00</b> <i>'Architectures of Silence'</i>, Presentation/performance, by <u>Guy Livingston</u> (ACPA/KABK)</p>
	<p><b>21:30</b> End word + mingle time at Club 4 (bar closes at 22:00)</p>

# JOINT RE- SEARCH(H D/VY

[KABK]  
PRINSESSEGRACHT 4

[KC, AMARE]  
SPUIPLEIN 150



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Organised by  $|>/\sim\|\geq($ , an  
initiative of KABK/ACPA/KC