

Group Tactics

No planned schedule

Our conversational meetings do not have scheduled content, there is no syllabus for the group and each year a variety of things happen in it. What we talk about grows from the conversations held and from what the participants decide to bring for each meeting.

Behind the scenes

Although sometimes the participants bring in their actual artworks, we usually don't directly discuss them. Rather, we look into the conditions and beliefs that motivated and brought these works together. I refer to these conditions as the 'behind the scenes' of the artwork, implying the strong connection I find between them and the character of the actual work. In the group, we inquire how each of the participants finds her ways to practice art in their local living conditions and beliefs. Throughout the year, the conversations are looking into the ways that lead to each of the participant's practices and how they transform into being.

No direct outcomes

In regard to most socio-politically engaged art projects, the group does not aim to achieve concrete outcomes. Each of the participants in the group instead invests their time in thinking about and experimenting with their own artistic tactics.

Particularity and Locality

A group consensus about any of the topics discussed is rare, and mostly not desired. On the contrary, the participants are encouraged to find and materialize their own particular tactics. To find out what suits them, their artistic characters of action and the specific surroundings they are working with. Each of them work in a different field, have different conditions of doing, and hold different beliefs. This is what they bring to the conversation of the group and at the same time work to refine.