

Welcome to the Study Day Frans de Ruiter

2 December 2025

Lokhorstkerk Leiden

Programme

14.00 Doors Lokhorstkerk open

Part I Personal testimonials and moments of remembrance

14.30 Welcome by Erik Viskil and Rosalien van der Poel

Douwe Breimer, Professor Emeritus and former Rector Magnificus Leiden University
Rineke Smilde, Professor Research group Lifelong Learning in Music,
Hanzehogeschool Groningen and University of Music and Performing Arts in Vienna
Steve Austen, President of Felix Meritis Connecting Cultures and board member of
European House for Culture (EEIG)
Silja Fischer, Secretary General International Music Council
Peter Dejang, Director Orpheus Institute Ghent
Teunis van der Zwart, Alumnus ACPA, Head Early Music Royal Conservatoire
Elizabeth Dobbin, Alumna ACPA, Associate professor Department of Early Music,
Haute Ecole de Musique (HEM) Geneva
Johannes Boer, Alumnus ACPA, former Head Early Music Royal Conservatoire –
Tombeau pour mr. Le Cavalier, Jean Paysan, viole tenor amplifiée, 2 voix (S & T), 4'

15.30 Break

Part II Short academic presentations with personal testimonials

16.00 Introduction by Dinko Fabris, Professor Early Music, Leiden University ACPA

Marcel Cobussen, Professor Auditory Culture and Music Philosophy, Leiden
University ACPA

Janneke Wesseling, Professor Emeritus Practice and Theory of Research in the
Visual Arts, Leiden University ACPA

Joep Bor & Wim van der Meer, Professor Emeritus Extra European Performing Arts
and supervisor ACPA

Kitty Zijlmans, Professor Emeritus Contemporary Art History and Theory/World Art
Studies, Leiden University

Richard Barrett, Professor Research in Creative Music, Leiden University ACPA,
and Kees Tazelaar, Sonology, Composition and History of Electronic Music, Royal
Conservatory – *Equale*, composition referring to Luigi Nono, 16'

17.00 Anna Bianco – PhD of ACPA with a presentation of her PhD research, accompanied
by a live performance featuring selected cantatas discussed in her dissertation
Images for the Music. Drawings and secular cantatas.

18.00 Dinner break

Part III Concert

20.00 Concert introduced and led by Ton Koopman, Professor Emeritus of Historically
Informed Performance of Early Music, with

Henry Purcell	The Plaint
Joseph-Hector Fiocco	Adagio in G
Johann Sebastian Bach	Sonata in b minor for flute and harpsichord BWV 1030
Louis Couperin	Chaconne in C for harpsichord
Johann Sebastian Bach (?)	Trisonata in G major BWV 1038
Johann Sebastian Bach	from cantate BWV 170: Aria 'Vernügte Ruh, beliebte Seelenlust' Recitative 'Die Welt, das Sündenhaus' Aria 'Mir ekelt mehr zu leben'
Maarten Engeltjes	altus
Claire Genewein	traverso
Rutger Relker	oboe d'amore
Eline Holl, Michel Oey	violin
Annemarie Kosten-Dür	viola
Guido van den Ende	violoncello
Margaret Urquhart	violone
Kathryn Cok	harpsichord
Anne Marie Dragosits	harpsichord
Tini Mathot	organ
Ton Koopman	harpsichord and direction

21.00 Wrap up and closing