



Royal  
Academy of Art  
The Hague



Universiteit  
Leiden  
Academie der Kunsten

# JOINT RESARCH DAY 2024

ON COLLECTIVE PRACTICES AND COLLABORATION

	GALLERY 1 [KABK]	GALLERY 2 [KABK]	GALLERY 3 [KABK]	LIBRARY [KABK]	GIPSENZAAL [KABK]	AUDITORIUM [KABK]
09:30	① REGISTRATION, GENERAL INFORMATION, COFFEE/TEA/LUNCH (REGISTRATION OPENS ALREADY AT 9:00)	③ STRING FIGURES 10:00-10:20 <b>BREAK</b>	⑦ DIALOGUES 10:00-13:00 BEYOND THE HUMAN: INTERACTIONS OF MATERIALITY, TECHNOLOGIES, AND PERFORMANCE IN THE CREATIVE HUMANITIES	⑨ THESIS EXHIBITION		⑭ PHIDARTS 09:30 - 11:00 WORKSHOP JUGGLING PARTICIPATION: POWER-OVER, POWER-TO AND POWER-WITH
10:00		<b>BREAK</b>		⑩ BRIDGING 10:00-13:00 THE THESIS		10:00
10:30		④ WORKSHOP #1 11:00-13:00 HOME- A SITE OF RESILIENCE				10:30
11:00						<b>BREAK</b>
11:30					⑪ ROUNDTABLE #1 11:30 - 13:00 THE ROLE OF FOOD IN CARING FOR COMMUNITIES	⑮ PHIDARTS 11:15 - 12:30 OPEN COLLOQUIUM
12:00						12:00
12:30						⑯ HOW TO DO A PHD AT KABK?
13:00	<b>① LUNCH AT GALLERY 1</b>					
13:30						13:00
14:00	② REGISTRATION, GENERAL INFORMATION, COFFEE/TEA/LUNCH	⑤ WORKSHOP #2 14:00-15:20 THROUGH BROKEN OBJECTS: PRACTISING COLLECTIVE REPAIR AS CARE	⑧ GOOD PRAXIS 14:00-17:00 — FROM INDIVIDUAL DESIRE TO COLLECTIVE ACTION	⑩ THESIS EXHIBITION	⑫ ROUNDTABLE #2 14:00-15:20 THE WAVES OF COLLECTIVITY: AN HONEST ROUNDTABLE ON THE TRIALS AND TRIUMPHS OF ART COLLECTIVES	⑰ MAKING FILM 14:00-17:00 TOGETHER: COLLECTIVE AND PARTICIPATORY PRACTICES
14:30						14:30
15:00						15:00
15:30		<b>BREAK</b>			<b>BREAK</b>	15:30
16:00		⑥ WORKSHOP #3 15:40 - 17:00 MEMORY OF MATTER, A PAPERMAKING WORKSHOP			⑬ ROUNDTABLE #3 15:40-17:00 ON GATHERING, CONVIVIALITY AND THE EMBRACE OF FRICTION	16:00
16:30						16:30
17:00	② SOUND WALK 17:00					17:00

END KABK: SOUND WALK (2) TO KC. WE MEET IN GALLERY 1.

**!** PLEASE NOTE THAT THE SCHEDULE AT THE KC BEGINS AT 14:30.

	CLUB 4 [KC]	STUDIO 1 [KC]	NEW MUSIC LAB [KC]
14:30		⑬ INTERDISCIPLINARY 14:30-15:30 PRACTICES IN RESEARCH IN THE ARTS	
15:00		<b>BREAK</b>	
15:30		⑭ INTERDISCIPLINARY 15:45-17:00 PRACTICES IN RESEARCH IN THE ARTS	
16:00			
16:30			
17:00		<b>BREAK</b>	
17:30	(DINNER) BREAK 17:30-18:30	⑮ HOW TO DO A PHD AT KC? 17:10-18:00	
18:00		<b>BREAK</b>	
18:30		⑯ COLLECTIVITY AND BUILDING TRUST 18:30-20:06	
19:00		<b>BREAK</b>	
19:30			
20:00			⑰ RELATIONSHIPS & NETWORKS IN MUSIC CREATION 20:15-21:30
20:30			20:30
21:30			21:30

END KABK: SOUND WALK (2) TO KC. WE MEET IN GALLERY 1.

## INTRODUCTION

WE WARMLY WELCOME YOU TO THE SECOND EDITION OF THE JOINT RESEARCH DAY 2024 (JRD24), ORGANISED BY THE PLATFORM FOR ARTS RESEARCH IN COLLABORATION (PARC), AN ONLINE AND OFFLINE PLATFORM FOR RESEARCHERS WORKING IN AND BEYOND THE FIELDS OF ART, DESIGN AND MUSIC.

PARC IS AN INITIATIVE OF THE ACADEMY OF CREATIVE AND PERFORMING ARTS OF LEIDEN UNIVERSITY (ACPA) AND THE UNIVERSITY OF THE ARTS THE HAGUE (HDK), COMPRISING THE TWO FACULTIES OF THE ROYAL CONSERVATOIRE THE HAGUE (KC) AND THE ROYAL ACADEMY OF ART THE HAGUE (KABK).

THE JRD24 REVOLVES AROUND COLLECTIVE PRACTICES & COLLABORATION IN RESEARCH IN THE ARTS. TODAY, MORE THAN 50 ARTIST-RESEARCHERS FROM THE KABK/KC/ACPA NETWORK SHARE WITH YOU, FROM MULTIPLE PERSPECTIVES AND IN DIFFERENT FORMATS, THEIR PRACTICE AND RESEARCH IN RELATION TO THE QUESTION:

*HOW IS 'PRACTISING OR WORKING TOGETHER' IMAGINED AND ACTUALISED WITHIN THE CONTEXTS OF RESEARCH IN THE ARTS, AND THE WORLD TODAY?*

# GALLERY 1 [KABK]

0

09:00 – 17:00

REGISTRATION, GENERAL INFORMATION,  
COFFEE/TEA, LUNCH

13:00 – 14:00

LUNCH BREAK, WITH TASTINGS OF  
ARTIST DUO FABAS

1

Artist duo *Fabas* explore food making and sharing as an artistic practice. They make edible installations that rejoice in moments of coming together, and follow a desire to foster intimacy, joy and curiosity about the food we eat, the way it reaches us and the effect it has on our minds and bodies. They investigate the intertwined cultural, socio-political and ecological aspects of food by creating platforms for discussion and conversation, instigating playfulness and curiosity in food and its histories. *Fabas* are guided by slow cooking and fermentation techniques, both practically and metaphorically, and are deeply interested in the complex multispecies collaboration involved in food making.

*The practice of Alejandra López seeks to question how visual, and material languages have an effect on the way we feel. Alejandra works both collaboratively and autonomously, and her work manifests as collective moments, installation, drawing, sculpture, and moving image.*

*Lena Longefay develops a research-based practice influenced by the concepts of tradition, togetherness and fermentation. She creates installations, sometimes animated by performances. Currently, she is cultivating knowledge in winemaking and sommelier skills. For her it is a personal heritage that she is developing into a body of work influenced by these experiences.*

17:00 – 17:30

COLLECTIVE SOUND WALK, ORGANISED BY  
GUY LIVINGSTON

2

Embarking on a walk from the KABK to KC, we will explore a path through the city using the lens of walking as a sensorial method of research and reflection. As we move in silence, each individual experiences our route in a personal manner, but also as part of the group. The sounds and gestures of the city intersect with our silent presence, inviting us to observe/sense/hear how counterpoints of movement and stillness coexist in the public space. Guy Livingston encourages embodied engagement with the streets, in an attempt to adopt Pauline Oliveros' suggestion to walk so silently that the bottoms of your feet become ears.

We leave at 17:10 sharp!

*Guy Livingston is a musician fascinated by gesture and silence. He's a visiting PhD Candidate at ACPA and will defend his dissertation on Musical and Architectural Markers for Silence on 10 December 2024. He also teaches in the BA and MA programmes at the KABK.*

# GALLERY 2 [KABK]

10:00 – 10:20

## 'STRING FIGURES', WITH LAURA FLETHE

3

To invite other bodies and experiences into their process, Laura Flethe is presenting a fragmentary and associative stage of their research as a performative conversation and collective thinking and moving with string figures. Following bodily annotations, they welcome the participants to ask: How can the moving body become a space of imagination that eludes naming processes and fixed identities to move towards fluidity of being? While weaving a net around us, we are trying to hold space for imagination and embodiment. This is an invitation to a perpetual rehearsal, an improvisation, a play. And we cannot hold the threads alone.

*Laura Flethe searches for moments when the boundaries between reality and fiction dissolve. Their artistic practice gravitates towards speculative fiction, collective storytelling and imagining possibilities. Collaboration is essential to this practice, which spans publication, moving image, participatory formats and performance. Laura is currently studying at the MA Non-Linear Narrative (KABK).*

11:00 – 13:00

## WORKSHOP - 'HOME: A SITE OF RESILIENCE', WITH COMMON GROUND PRACTICE

4

The workshop 'Home: A Site of Resilience' invites participants to explore the home as both a sanctuary and a site of strength in the face of adversity. Guided by Georgina Pantazopoulou and Ilaria Palmieri of Common Ground Practice, the workshop weaves together personal stories, lived experiences, and the intimate spaces that shape us. Through drawing, collage, and shared reflection, participants reimagine their homes—spaces of safety, identity, and belonging. The final act, a creative "Manifesto", becomes a poetic declaration of resilience, offering new visions of home that empower and inspire, even in the midst of uncertainty.

*Georgina Pantazopoulou is an architect, designer, and PhD researcher at the University of Antwerp, exploring domesticity, gender, and interior architecture education. Co-founder of Common Ground Practice, she focuses on safe spaces for marginalized communities. Her award-winning work includes "Her Practice" and co-editing "They asked me to design a house."*

*Ilaria Palmieri is a social spatial designer and researcher focused on migrant architectures, non-formal dwelling, and participatory action research. Co-founder of Common Ground Practice, she creates safe spaces for marginalised communities. Her work has been exhibited at Dutch Design Week, and she co-edits 'They asked me to design a house'.*

14:00 – 15:20

## WORKSHOP - "THROUGH BROKEN OBJECTS: PRACTISING COLLECTIVE REPAIR AS CARE", WITH CARMEN DRAXLER

5

Departing from a broken object as a conversation starter, this workshop examines the potential of collective repair as an act of care. In the ethical framework of care, we will unearth how repairing together

can shape methodologies that allow us to relate anew and build ecologies of trust and authentic connection. Repair is as much a topic as it is a methodology.

*How do we mend relationships? How do we live with things that cannot or should not be fixed? What ethical frameworks emerge from communities that repair collectively?*

Bring a broken object that can be repaired collectively to spark conversations about the material, relational and ecological layer of repair.

*Carmen Draxler (NLN, KABK) is a designer and visual researcher who enjoys repairing things. In her artistic practice and research, she deals with the alienating causes and conditions of the Anthropocene and designs visual storytelling figures that escape dominant narratives in order to create spaces for meaningful connection and radical care.*

15:40 – 17:00

## WORKSHOP - 'MEMORY OF MATTER, A PAPER MAKING WORKSHOP', WITH ANNA ANDREJEW

6

How can slow, collaborative artistic practices help us better understand our place in this world in relation to non-human agents? As an ecofeminist artist-researcher, anna andrejew investigates our extractive relationship with matter by exploring its memory. This inquiry culminated in the research paper *The First Impression on Your Skin*, where she introduces the 'peripheral gaze'—a way of perceiving the often-overlooked interconnections between matter. From this perspective, all matter—human or non-human—is equal. By focusing on papermaking, she examines how materials hold memory and participate in decay and transformation over time. Participants will explore papermaking and engage in shared knowledge creation, fostering a space for dialogue between participants and materials.

*anna andrejew (she/her) is an artistic researcher based in The Hague. Rooted in academic research, permaculture, and material exploration, her work explores human traces in landscapes and the memory of matter, through installations, photography, writing, workshops and performances. By inviting collective knowledge creation, she fosters a deeper understanding of our ecological interconnectedness and embodied experiences.*

# GALLERY 3 [KABK]

10:00 – 13:00

## 'DIALOGUES BEYOND THE HUMAN: INTERACTIONS OF MATERIALITY, TECHNOLOGIES, AND PERFORMANCE IN THE CREATIVE HUMANITIES', BY ARTS RESEARCHERS FROM THE LEIDEN UNIVERSITY CENTRE FOR THE ARTS IN SOCIETY (LUCAS)

**7** The contributions from the Leiden University Centre for the Arts in Society (LUCAS), dedicated to re-searching the multifaceted relationships between the arts and society, explore the expanding intersections between materiality, technologies, and performance in the creative humanities for artistic research. By embracing posthuman perspectives, speculative methodologies and embodied practices, we aim to unsettle understandings of agency, interaction and collaboration. Our interrelating presentations and a workshop will examine how the creative humanities can encourage a conceptual and experiential movement beyond a human-centred framework, engaging with broader ecological, historical, and diverse voices.

Researcher of the history of reading, **Andrea Reyes Elizondo** gives a performance/lecture of a 'persona' as a speculative method and embodied practice for justice-oriented historical-archival research.

University lecturer, researcher, writer, and musician **Bram Ieven** gives a lecture performance 'Dreaming of the End' that combines a soundscape with a literary essay about extinction.

PhD candidate, practice-based and critical writing researcher **Jose Hopkins** gives a performance/lecture on posthuman participation, examining how argued non-sentient non-human beings (like plants or fungi) participate in creative processes, challenging concepts of materiality, agency and participation.

University lecturer and media art researcher **Ksenia Fedorova** gives a talk on contemporary technological art practices, forms of their organisation and speculative visions on societal impact.

Postdoctoral researcher **Ruth Alison Clemens** gives a workshop exploring the interaction between reading, taxonomy, and materiality through the poetics of biominerals.

Philologist researcher and visual artist **Sophie van Romburgh** gives a lecture-performance that investigates conversations between materiality and experience in her walks (trails, rhythms, sand in the shoes), drawings (ink, brush, paper, seawater, gestures), a medieval riddle poem and text-to-image AI, and a 17th-century scholar's live imaginings of words.

14:00 - 17:00

## GOOD PRAXIS — FROM INDIVIDUAL DESIRE TO COLLECTIVE ACTION

**8** Good Praxis celebrates successful models of collective resistance and creative revolution through a series of workshops, assemblies and club nights. In the workshop of the KABK Studium Generale for the Joint Research Day 2024, Juha van 't Zelfde will organise a mutual aid workshop on collective creativity. As not everyone can participate in blockades, strikes or blowing up pipelines, mutual aid gives us agency to organise ourselves to meet the needs that are not being met by people in power.

Inspired by artist Toni Cade Bambara, who said "the role of the artist is to make revolution irresistible", the workshop will teach students a method to go from individual desire to collective action.

*Juha van 't Zelfde is a Finnish-Dutch autodidact artist, organiser and teacher. From the need to desire the world differently, he founded Good Praxis in 2023 with artists Lars Holdhus and Arnau Sala Saez. Events have been held in Barcelona, Valence, Brussels, Amsterdam, Malmö and Helsinki.*

*Leo Scarin is an artist and designer working with code, by means of interactive and performative media. He is an artist and designer based in The Hague. He is an Interactive / Media / Design lecturer at KABK, as well as a Moving Image lecturer at ArtEZ.*

*Lyndsey Housden teaches in the Interactive / Media / Design department at the KABK. She is a researcher and artist, working with interactive and haptic installations, spatial design and interdisciplinary projects for exhibitions, theatre, and festivals. Her work is often site-specific and intervenes directly with architecture.*

# LIBRARY [KABK]

09:30 – 17:00

## THESIS EXHIBITION

**9**

The library showcases a wide range of theses of the 2024 graduates.

10:00 – 13:00

## 'BRIDGING THE THESIS'

**10**

The KABK Theory Platform and the KABK Library present *Bridging the Thesis*, a conversation with two alumni, Nesie Junyi Wang (BA Photography) and Minji Cha (BA Interactive Media Design (I/M/D)), about their thesis research, writing process, practice, and the bridges between them. The conversation is moderated by fourth year I/M/D student Dominika Badyła. Besides this, the library showcases a wide range of theses of the 2024 graduates.

*Nesie Junyi Wang (CN) explores in her thesis 'We All Eat From Each Other' the act of feeding in more-than-human entanglements and the complexities of human interactions with their environments through field studies and material research. Her multimedia practice encompasses photography, film, and print-making, delving into the uncertain relationships between humans and the landscapes they inhabit.*

*Minji Cha's (KR) thesis 'To the One I Miss' consists of a fictional tale with hand-drawn illustrations, and a research supporting the story. The intention started as a willingness to understand the emotion of inner emptiness from her personal experience of moving from Korea to the Netherlands and trying to find a way to embrace that emptiness.*

# GIPSENZAAL [KABK]

11:30 – 13:00

## ROUNDTABLE #1 'THE ROLE OF FOOD IN CARING FOR COMMUNITIES'

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In the first roundtable of the JRD24, we have invited artist-researchers for whom food is one of the central theme in their research and art practice. They are the key creative agents who help us to observe the bigger picture beyond the mere biological function of food. Through their work, they take a different approach to food, one that truly acknowledges the daily habits and customs of eating and the way in which we perceive nutrition as a complex social and political structure. They all use participatory and community-centred approaches to explore the role of food in our society and to build community and trust. How do they use food in their research or as a research tool in their practice? What are the strategies to use food as a mediator or glue to build community? What are the challenges and joys in this process? How do they build trust through food?

*Ola Lanko (moderator) is a transdisciplinary artist. From photography to immersive multisensorial installations, Lanko's practice consists of layered structures weaving together an intuitive and rational approach. Over the past ten years, she has built a continuous, ever-changing practice employing mediums of photography, moving image, sound, sensorial design (through food), and performance.*

*Another Provision is the collaborative practice of researcher Dr Hanna Baumann and artist Johann Arens. They apply strategies of public art to highlight the need for societal change, imagine concrete alternative models at the urban level and de-stigmatise public services. The collaboration is driven by the necessity to advocate for food justice, including social and sustainable production chains through the means of research, art and culture.*

*The research of designer-researcher Rising Lai focuses on understanding decision-making among people with dementia in the context of meal choices. The study aims to explore creative methods of engagement and expression for people with dementia, with the goal of contributing to the broader discussion on person-centred care.*

*Artist duo Fabas, consisting of Alejandra López & Lena Longefay, explore food making and sharing as an artistic practice. Together they make edible installations that rejoice in moments of coming together, and follow a desire to foster intimacy, joy and curiosity about the food we eat, the way it reaches us and the effect it has on our minds and bodies.*

*Yoeri Guépin is an artist, researcher, and gardener based in the Netherlands and currently a resident at the Jan van Eyck Academy in Maastricht. Through films, workshops, lectures, communal gardening projects, and field trips, his practice responds to injustice and systems of marginalization. His current work engages with the repercussions of industrialization on farmers and their ecosystems through the lens of his own embodied experience of being raised in several organic-farming communities.*

*The KABK Green Office promotes both responsible ways of artmaking & living, as well as a*

*culture of sharing and communality. One of the ways in which they do this is through the activities happening in the garden, not only related to growing food but also to experiencing the garden as a place to foster hands-on learning, regenerative practices, and cross-disciplinary collaboration, what they call 'the classroom for the living'.*

14:00 – 15:20

## ROUNDTABLE #2 'THE WAVES OF COLLECTIVITY: AN HONEST ROUNDTABLE ON THE TRIALS AND TRIUMPHS OF COLLECTIVE RESEARCH'

12

While the idea of an artist collective and researching collectively is enticing, the reality involves a complex mix of dreams, successes, challenges, and constant negotiation. This open roundtable, using the fishbowl method, will bring together members from different collectives for an honest conversation about the highs and lows of collaborative research in the arts. Following a round of short presentations from members of different collectives doing research in the fields of ecology, feminism, music, and technology, we will delve into what occurs behind the scenes.

*Nur Horsanali (moderator) is a Turkish design researcher and educator. She is part of Sympoietic Society, a collective addressing environmental losses through site-sensitive artistic interventions. She is also a theory tutor at the Royal Academy of Art (KABK), where she introduces students to the theoretical, social, and historical contexts of design.*

*Anja Groten is a designer and researcher. Anja's work revolves around the cross-section of digital and physical media, design and art education and the involvement in different interdisciplinary collectives such as Hackers & Designers and the Feminist Search Tools.*

*MusicBox, consisting of violist and ACPA PhD candidate Emma Williams and violist Chloe Prendergast, is a cooperative that breaks down barriers surrounding conventional classical music concerts. This manifests itself as both a concert series based in the Netherlands and a podcast called 'Outside the MusicBox'.*

*Sophie Allarding (she/they) is a multimedia artist and designer driven by an interest in versatile modes of storytelling and creating immersive spaces for meaningful interactions and play. She is active in the feminist collectives POSSY and Radio Echo Collective and .zip.*

*Pangaea is a collective initiated by Elisa Piazzini and Johannes Equizi. They address social and environmental issues by combining self-publishing, architecture, speculative design, and game design. Collectivity and co-creation are investigated both as methodologies as well as research topics.*

15:40 – 17:00

## ROUNDTABLE #3 'ON GATHERING, CONVIVIALITY AND THE EMBRACE OF FRICTION IN A COLLABORATIVE APPROACH TO DESIGN AND ART RESEARCH'

13

In this roundtable, designer Peter Zuiderwijk moderates an open roundtable with three artist-researchers and two collectives who all have a collaborative approach to art and design. The key theme is the political act of gathering and allowing conflict to occur to create convivial grounds, two concepts Zuiderwijk and others explored in the 2022 published book *Convivial Grounds, Stories from Collaborative Spatial Practices*. Following a short presentation on each of

their practices, the participants share their experiences as (political) mediators to bring different people together in their research work and jointly explore the role of conflict in this process.

*Peter Zuiderwijk (moderator) is a The Hague-based designer who specialises in research-based design. Together with Karin Mientjes he runs the collaborative work-structure Collective Works. They take a collaborative approach to design, working with people from all walks of life to create projects that are relevant to a specific environment.*

*Common Ground Practice is a collaboration led by Georgina Pantazopoulou, a multidisciplinary architect, designer, and researcher who explores themes of domesticity, gender and interior architecture education and Ilaria Palmieri, a spatial designer, and interdisciplinary researcher working at the intersection of minor and migrant architectures, non-formal dwelling, home making and participatory action research. They met during their master's studies at the Interior Architecture department at the KABK.*

*Leonie Brandner became, over the course of her KABK MA Artistic Research, increasingly interested in plants, health and the stories we create to connect not only to one another but also to the land, to past times and to the future. Her research into the medicinal plant mandragora transformed into a book in collaboration with Onomatopée and into a performance for a community choir of all ages in collaboration with Nina Guo.*

*Rising Lai is a Taiwanese designer-researcher specialising in universal design, inclusivity, and social justice. With an MA in industrial design at the KABK, Lai's work spans assistive products, educational tools, and installations.*

*Pangaea is a collective initiated by Elisa Piazzi and Johannes Equizi. They address social and environmental issues by combining self-publishing, architecture, speculative design, and game design. Collectivity and co-creation are investigated both as methodologies and as research topics.*

*Andrea Stultiens studies images and imaginations of Africa, always together with other stakeholders in the material and concerns at hand – for today's context Ugandan Elder Kaddu Wasswa, and artist R. Canon Griffin. Stultiens teaches in the BA in Photography and the MA in Photography & Society departments of the KABK and received her PhD at PhDArts (ACPA) in 2018.*

orative settings be made explicit, in a way that allows power to be understood not as an obstacle to overcome, but as a tangible matter that can be balanced, iterated, challenged and played with—to becoming a form of experimentation?

*Anja Groten is a designer and researcher. Her work revolves around the cross-section of digital and physical media, design and art education and the involvement in different interdisciplinary collectives. In 2022 Anja completed her PhD at ACPA and has worked there as an Assistant Professor Design Theory and Practice since March 2024.*

*Savva Dudin is an artist, game designer, and writer whose work revolves around serious play, fictioning, and alternative socio-political infrastructures. He explores how participatory art can implicate the spectator's agency to overcome stasis and the numbness of catastrophe-thinking in times of hybrid peace.*

11:45 - 12:30

### 'PHDARTS OPEN COLLOQUIUM'

15

PhDArts organises regular colloquia, which are a vital part of the PhDArts study programme, offering PhD candidates a platform to present their research process and engage in discussions about artistic research methodologies by exploring the questions they are facing in collaboration with their peers. Colloquium presentations take various forms, including performance lectures, workshops, and interactive presentations.

Participants of JRD24 are invited to join one of the colloquial presentations about the research projects *Mimosa: Interspecies Choreographies Towards a Decolonial Ecology* by Flavia Pinheiro and *Bobbin Lace-Making as Aesthetic Thinking* by Christine Rafflenbeul.

*Flavia Pinheiro is a Brazilian choreographer, researcher, and performance artist currently based in Amsterdam. The project Mimosa: Interspecies Choreographies Towards a Decolonial Ecology focuses on understanding how touch can contribute to epistemological change; and how interspecies choreography can find a way to move between sources of knowledge to unlearn colonial pedagogies.*

*Christine Rafflenbeul is an artistic researcher with a background in Fashion, Costume and Textile Product Design. She obtained her MA with a focus on Design Research at HAW Hamburg (2021). Her research project 'Bobbin Lace-Making as Aesthetic Thinking' challenges a hegemonic understanding of epistemology and explores practice-based modes of expanding these traditional patterns of knowledge.*

12:30 – 13:00

### 'HOW TO DO A PHD AT KABK?', ORGANISED BY ACPA

16

Are you interested in doing a PhD in visual arts and design? At KABK you can do a PhD programme called PhDArts, which is a collaboration with ACPA. Join this information session during the JRD24 to learn more about the PhDArts programme and admission process.

*Professor Erik Viskil is the academic director of ACPA. He is a researcher, educator and academic director. His research interests are in film, with an emphasis on the discursive possibilities of the medium, and in artistic research.*

## AUDITORIUM [KABK]

09:30 – 11:00

### PHDARTS WORKSHOP 'JUGGLING PARTICIPATION: POWER-OVER, POWER-TO AND POWER-WITH'

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This session will be collaborative in nature, converging and juxtaposing different artistic research methods from PhDArts candidate Savva Dudin, as well as Assistant Professor Anja Groten, who grapple with participation and facilitation in their research. By engaging with methods of game design, self-publishing and community organisation, participants will question and play with different notions of 'power' through various collaborative exercises and discussions. How can positions and dynamics of power in collab-

*Professor Anke Haarmann is the programme director of PhDArts. She is a philosopher, artist, and design theoretician. The main focus of her work is artistic research, design research, visual culture, and public space.*

*Suzanne Knip-Mooij is a researcher, writer, and lecturer whose research centres on contestations of life in contemporary theatre and performance. She is the coordinator of the PhDArts programme.*

14:00 – 17:00

### 'MAKING FILM TOGETHER: COLLECTIVE AND PARTICIPATORY PRACTICES', ORGANISED BY LECTORATE FILM

17

Lectorate FILM is delighted to present two film projects that have collaboration and collectivity at their heart. After each presentation and screening, the artists will take part in a discussion and an audience Q&A, moderated by members of the FILM Student Research Group and PhD candidates of ACPA.

*Visual artist and researcher Adele Dipasquale presents their film, 'Lose Voice Toolkit' (2024). It was made during a year-long workshop and through collective research with a group of schoolchildren from Turin into non-verbal communication as a gesture of refusal, the languages of childhood and the power of silence.*

Artists **Lonnie van Brummelen & Siebren de Haan** of the production house Vriza Productions not only collaborate with one another, but also with communities. They will share their experiences of participatory filmmaking through the last decade with a presentation about and screening of fragments of their latest work, 'Monikondee' (expected release 2025). 'Monikondee' is a participatory documentary by the artists and Surinamese theatre-maker Tolin Alexander in collaboration with Maroon and Indigenous communities in the Marowijne River watershed in Suriname.

# STUDIO 1 [4TH FLOOR, KC]

14:30 – 17:00

### 'INTERDISCIPLINARY PRACTICES IN RESEARCH IN THE ARTS'

18

Today, more than ever, there seems to be a tendency and willingness within institutions and other environments to question the interactions, power relations, and divisions between disciplines. This is also evident among the current student population at the KC and KABK, as illustrated by the increasing interest in inter- or transdisciplinary topics in students' research and graduation projects.

For the session on *Interdisciplinary Practices in Research in the Arts*, moderated by Head of Research at the KC Kathryn Cok, we have invited six recently graduated master's students from the KABK and KC, one KABK/KC graduating duo and one docartes PhD candidate who share their personal experiences with conducting their research beyond their own disciplines.

(14:30 – 15:30)

**KAJA MAJOOR (KC ALUMNA), LEONIE BRANDNER (KABK ALUMNA) AND JOSIE MCCURE (KC ALUMNA)** 'Seeing Sounds' is an interdisciplinary performance that explores the fascinating phenomenon of synesthesia through the medium of self-made graphic scores. The project, led by the collaborative efforts of a classically trained violinist and illustrator **Kaja Majoor** and cellist **Diederik Smulders**, transcends traditional musical boundaries by fusing contemporary music and performance art.

During the presentation 'Cosmopoiesis of mandragora', **Leonie Brandner** will talk about how the research into the medicinal plant mandragora transformed into a book in collaboration with **Onomatopee** and into a performance for a community choir of all ages in collaboration with **Nina Guo**.

The research project 'Finding Home: An Exploration of New South African Art Music through Collaboration and the Classical Saxophone' by **Josie McCure** explores South African Art Music through collaborative practice and the classical saxophone. It begins by investigating the discourse surrounding South African Art Music through testimony collected from various conversations with South African composers, musicians and academics.

(15:45 – 17:00)

**SANNE BAKKER (KC ALUMNA), YELIM KI & LAWRENCE MCGUIRE (STUDENTS KABK / KC), KALINA VLODOVSKA (KC ALUMNA) AND FRANCESCA AJOSSA (DOCARTES)**

The research 'Creating an Audiovisual Performance Through Interdisciplinary Collaboration' of **Sanne Bakker** started with the aim of creating a better theoretical understanding and breaking down the creation process regarding the making of performances with lights. Ultimately, it became a reflection on the performative practice of a classical musician and the interdisciplinary collaboration while making an audiovisual performance.

**Yelim Ki** and **Lawrence McGuire** work together on the film project 'Princess'. The film visualises the interaction between voice and light. By using visual and sound material during their presentation, they will discuss the collaborative creative process they developed in this project.

The presentation by **Kalina Vladovska** observes the



artistic creative process of a cross-disciplinary theatrical dance and percussion performance 'Inseparable'. It discusses and analyses, among others, the process and methods behind the creation of the piece, the pros and cons of dance-percussion collaboration, and the emergence of a mutual artistic language.

The aim of the session 'Dancing on the organ bench: embodied musicking as a creative and reflective tool' of docARTES student **Francesca Ajossa** is to show how music and dance can coalesce into a unified artistic experience, as well as developing an understanding of the bidirectional relationship between music and movement which offers potential for one's creative and reflective practice.

17:10 – 18:00

### 'HOW TO DO A PHD AT THE KC?'

19

Are you interested in doing a PhD in music/sound? At KC you can do a PhD programme, which is a collaboration with Leiden University's Academy of Creative and Performing Arts (ACPA) and the international docARTES network. Join this information session and two short PhD presentations during the JRD24 to learn more about the PhD programme and admission process.

**Professor Erik Viskil**, academic director of ACPA, is a researcher, educator and academic director. His research interests are in film, with an emphasis on the discursive possibilities of the medium, and in artistic research.

**Professor Marcel Cobussen** is full Professor of Auditory Culture and Music Philosophy at ACPA. In his research and teaching he mainly deals with sounds in public urban environments, everyday sounds, artistic research, improvisation and the role of music in society. Marcel represents ACPA in docARTES, and docARTES during the JRD.

ACPA PhD candidate **Emma Williams** will talk about her artistic research, which explores the expressive possibilities of embodying early-19th-century acting, vocal, and violin performance practices in current performance.

ACPA PhD candidate **Margherita Brillada** (docARTES) is a sound artist and radio maker-curator. She is currently a research associate at the Institute of Sonology, with a practice-oriented research project entitled: 'Re-thinking Radio Art: Community Radio and WebRadio.'

18:30 – 20:05

### EVENING SESSION 'COLLECTIVITY & BUILDING TRUST'

20

You are welcome to join artist-researchers Anja Groten, Taum Karni and Irakli Sabekia during the evening session 'Collectivity & Building Trust'. This session will be moderated by composer, sound artist and researcher at ACPA Gabriel Paiuk.

In the talk 'Designing Sideways, Inefficient Publishing as a Moder of Refusal' designer, researcher and Assistant Professor Design Theory and Practice **Anja Groten** traces the convoluted ways of designing publications collectively. It will explore and discuss the intersections of self-organisation, self-hosting, and self-publishing, drawing from the experience of working collectively as a designer and a member of the Hackers & Designers collective.

In the workshop presentation 'All Things Being Equal: Using Peacebuilding Tools to Make Joint Decisions in the Rehearsal Room' conductor of orchestral and choral music, and PhD candidate **Taum Karni**

presents her PhD project in which she utilises tools from the world of conflict transformation and peace-building in the rehearsal room, in order to create meaningful collaborations, based on the concept of shared leadership. In the short workshop, participants will also be able to experience the joys and challenges of shared decision-making.

Georgian designer and artistic researcher **Irakli Sabekia** investigates diverse frictions that arise between the human and the surrounding human-made systems. In his presentation 'Research Projects as "Tools to Confront Reality"', he uses two of his ongoing research projects as case studies to share with the community the methods and tools he has developed in order to converse and engage with actors across disciplines and through various barriers.

## NEW MUSIC LAB [6TH FLOOR, KC]

20:15 – 21:30

### EVENING SESSION 'RELATIONSHIPS AND NETWORKS IN MUSIC CREATION'

21

You are welcome to join artist-researchers Casper Schipper, Bjarni Gunnarsson and Alison Isadora during the evening session 'Relationships and Networks in Music'. This session will be moderated by Assistant Professor at ACPA and lector Music, Education & Society at KC Paul Craenen.

The roles of five key actants—the composer, score, performer, audience and space—lie at the heart of **Alison Isadora's** PhD 'Performing the Ecology of a Composition-Practice-in-Becoming'. The research evolved through a dialogue between the academic and the compositional and is concerned with interrogating the entangled relationships between the above actants in Western new music and fostering new dialogues between them. Extending on Isabelle Stengers' work on the ecology of practices, modes of engagement are developed that might foster alternative roles for all actants (human and other-than-human), within a dynamic, co-constituting environment.

This lecture performance of **Casper Schipper**, in collaboration with **Olaf Kerckhaert**, presents the ongoing research on extending his solitary live-coding practice into a collaborative environment. In place of a more traditional parallel improvisation where each participant generates their own music/sound, the improvisors share abstract musical data over a simple MIDI network and arrange and transform this data unplanned. The transformation of data by each performer is key, it means that neither of us requires total control; however, both contribute to the final musical result.

Icelandic composer, computer scientist and current KC research group member **Bjarni Gunnarsson** will present and perform the progress of his project 'Striations'. Conceived as an experiment for dynamically growing networks as a response to an incoming audio stream, Striations is a software piece and performance created using SuperCollider, the Keras API and Cytoscape.js. The piece is based on an inference process that has been trained using synthetic sound sources mapping to custom data structures that are designed to appear as nodes in a network.

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